

casino

space for artistic research

display

Echoes and resonances in collective artistic research

Call for candidates

Living up to its mission as a Space for Artistic Research, Casino Display will be hosting its annual Artistic Research Lab between September 2024 and May 2025, this time in collaboration with ENSAD Nancy and HEAR Strasbourg. Based on a practice-led approach to knowledge production, Casino Display will become a transdisciplinary meeting point where a selected group of artists, graphic designers, and young and early-career researchers can rely on the logic of experimentation for the emergence of uncharted knowledge. Participants will have the possibility to think with and experiment along professionals of the art world, whilst proposing a space for trying out unfinished ideas and probing freshly sketched concepts. In short, the goal is to create a space where the drive for experimentation encourages knowledge.

In order to encourage group synergy, the participants will be staying in Luxembourg during the research weeks. Transport and accommodation will be covered by Casino Luxembourg. Material costs (within the limits of the production budget), as well as costs related to seminars and workshops will also be taken care of. The team of Casino Luxembourg will assist the participants all along the research weeks with professional help and support.

For this year's edition of the Artistic Research Lab, we will turn our attention to the echoes and resonances emerging in collective artistic research.

Our aim will be to transcend the disciplinary boundaries, delving into the abstract network of relations that allows various artistic and research practices to resonate, notwithstanding the diversity of methodologies and subjects, and to think attunement through collective thinking.

In collaboration with

ÉCOLE NATIONALE
SUPÉRIEURE D'ART ET DE
DESIGN DE NANCY

HEAR
Haute école
des arts du Rhin

Who is eligible?

Holders of a Master's degree (or equivalent, i.e.: DNSEP) or graduating before September 2024

What is covered?

Travel costs to Luxembourg and back
Accommodation in Luxembourg during the research weeks
Production budget of EUR 1,500 per participant

Research Weeks

From 30 September to 4 October 2024

From 18 to 24 November 2024

End of January - February 2025 (exact dates to be confirmed)

From 18 to 22 March 2025

Early May 2025 (exact dates to be confirmed)

Note: the final schedule and guest speakers will be presented to the candidates during the interview round

How to apply?

To submit your application or for any further questions please contact

Charles Rouleau - project coordinator
charles.rouleau@casino-luxembourg.lu

Please include in your application

- A short text (200 to 300 words) or a page of visual thinking reflecting your perspective on the topic of echoes and resonances
- Portfolio
- CV

Deadline: 12 April 2024

Interviews after a first round of selection will take place between 29 April and 10 May 2024

Announcement of the cohort: 17 May 2024

